

MAGAZINE

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A SELECTION OF ARCHITECTURAL PROJECTS *by* ATELIER VIERKANT FROM AROUND THE GLOBE



Photography: *Undine Prohl*

PRIVATE HOUSE — MALIBU

Mark Beall & Associates

Mark Beall & Associates was established in 2000 on the principle of creating beauty and functionality through the synergy of the site, the natural world, and human interaction. Mark is committed to engaging people with their surroundings. The distinctive environmental qualities of each site are analyzed and engaged to both inspire and shape the psyche. How the site will be shaped and used is the human element contributed by the client or user. As the design professional, he merges these two aspects into a user-friendly, cohesive whole whether for large public spaces or expanding beyond the traditional home environment to form outdoor living spaces.

Mark Beall is committed to the collaborative 'team-based' design approach both within the firm and in the work with other disciplines. Each individual or firm brings a distinctive viewpoint and experience to the table and thus collectively a better design is created. Their commitment also extends into the construction phase with our technical expertise and our focus on every detail.

Malibu residence

This contemporary Malibu residence is inspired by streamlined European architecture that unites the simplicity of walls, window and structure with stone floors in neutral tones. The background offsets the eclectic furnishings and owners' modern art collection while paying deference to the ocean and spectacular views. For this project, Architect Richard Manion worked together with Michael and Alexandra Mischynski of Atelier AM in Los Angeles.





Landscape

The visitor of the residence is welcomed at the entrance by a series of square RZ90 vases in extra white clay finish planted with Pachypodium lamerei or tall spikey plant together with small orange succulents. Next the front gate door, small square planters where placed, planted with Polygala, 'Petite Butterfly'. Once you enter, and step down the stairs, the designer used custom sized MUR120 vessels still in the bright extra

white color planted with Gardenia 'August Beauty'. Below, next to the front door, some low HV bowls are filled up with Beaucarnea recurvate.

On the terrace, along the both separation walls, Mark used rectangular BRL vessels planted with Equisetum Hyemale at the one side, and Coprosma Tequila Sunrise at the other side. Again a group of small HV urns were filled up with orange succulents. In the corner, just next to the windows, two large Palms stand in B-Cube planters.

